

TOTAL ARCHITECTURE

Bauhaus–Archive / Museum of Design, March 21st through April 29th, 2018

Performances & Audio Guide – during opening hours / Sound Installation & Website – around the clock

Named after a 1956 text by Walter Gropius, Bill Dietz & Janina Janke's Totale Architektur ("Total Architecture") was conceived for the current emptied and architecturally laid bare condition of the museal spaces of the Bauhaus–Archiv. The work offers an embodied spatial and sonic experience of the Bauhaus' visionary, politically radical, and immaterial legacy (as documented in the Archiv in letters, writings, and audio recordings). Totale Architektur exists only in its participants' realization. It invites visitors to performatively inhabit shifting modes of collectivity.

The work is comprised of:

A) Performances

A series of "performative exercises" offered throughout opening hours in the South and West Halls. On the basis of a specially developed score, six historical audio recordings from the Archiv are spatially and sonically interpreted by visitors under the direction of "Live Speakers."

B) A Sound Installation

The recorded voices of visitors reading selected passages of texts by Bauhaus artists, teachers, and students are the basis of an 18–channel Sound Installation installed along the exterior entry path of the Archiv. Throughout the exhibition, new voices continually join the generative installation. Daily mixes of the installation are archived and available on the Bauhaus–Archiv's website.

C) An Audio Guide

Cut together from a series of eleven interviews held in January & February 2018 with staff members of the Bauhaus–Archiv, Dietz & Janke have created a 25–minute audio–montage, available to visitors in German and English throughout opening hours.

Concept and Direction: Bill Dietz & Janina Janke

Technical Realization: Christian Dietz, Florian Goltz, Eckehard Güther

Voice and Translation of the Interviews: Chiyoko Szlavnic / Construction of the Recording Booth: PA–Tischlerei /

Performance Guides: Sandra Ortmann, Jugend im Museum e.V., Live Speakers / Score Design: M2M3 Kommunikationsdesign GmbH

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